

# ARCHITECTURE

*Grand ideas to use in your grand design*

## DON'T MISS

It would be hard to appreciate architecture without photography, and from the 1870s to 1940s, Bedford Lemere & Co led the pack. Now you can see its photos at a V&A exhibition. It's a great chance to see old buildings by top architects when they were brand new. 4 June–30 October, V&A, room 128a. Admission is free. (020 7942 2000; vam.ac.uk)

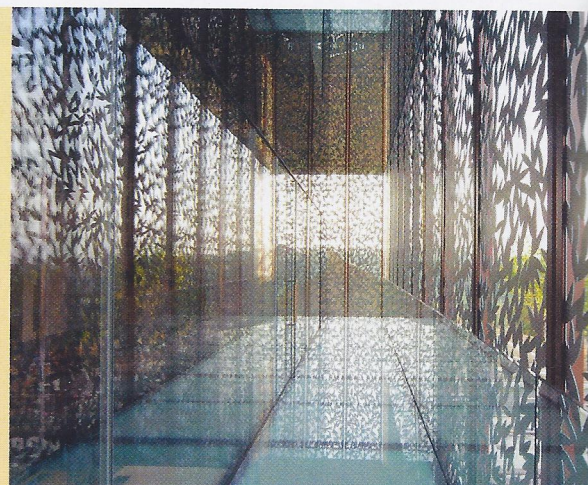


## TRUE CHAMELEON

Colour is great to use in any style of home (just look at our feature on p64 for an example), but it takes bravery to live with, especially on the outside. That's why we love these vertical shutters, designed for a Slovenian kindergarten by Arhitektura Jure Kotnik (+386 41 340 963; jurekotnik.com). They are painted like a rainbow on one side, and left as natural wood on the other, so the school can choose whether to show its colours, or keep them to itself.

## LASER-CUT LEAVES

Designed by Studio Italo Rota (+39 02 7611 5332; studioitalorota.it), this Italian house has been covered entirely in laser-cut sheets of stainless steel, which were sprayed with frosted copper. It makes a striking exterior, and also a dynamic interior: the lace-like design casts changing patterns inside and the colour of the copper varies as the sun moves from morning to night. The metal panels, made by Marzorati Ronchetti (+39 03 171 4147; marzoratironchetti.it), also open up electronically to let in light.



## Box of tricks

Narrow houses are notorious for being light-starved, and this home in Sydney, Australia, was no exception. While the front faced north, catching the path of the sun all day, the back was dark and pokey. Its new extension by Christopher Polly Architect (+61 2 9516 5994; christopherpolly.com) solves the problem with clerestory glazing on the external and internal walls, ensuring plenty of Aussie sunshine penetrates the house. Internal floor space is also maximised by grouping together the services (outside toilet, kitchen, storage) along a wood-clad block that runs along the exterior.

