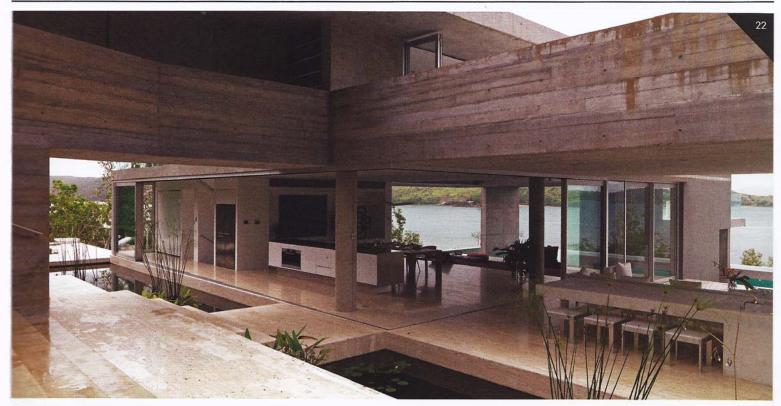
## SINGLE RESIDENTIAL











design practice

Renato D'Ettorre Architects

photography

Mads Mogensen

Drawing inspiration from the site's magnificent location, the house features fluid internal spaces that are eliminated of superfluous detail and relate to the natural surroundings. Concrete is the primary material, chosen for its resiliency and thermal properties – suited to the sub-tropical climate. The rough-sawn timber boarded concrete finish adds texture, instant patina and colour, while polished concrete, unfilled honed travertine tiles and textured internal renders create a tactile interior.

## <sup>23</sup> FINNON GLEN

design practice

Doherty Lynch

photography

Sonia Mangiapane

This family holiday home is built on a working farm that had been destroyed in the Black Saturday fires. Inside, strong lines and a simple interior mimic the exterior form. Textured, robust and playful materials are used throughout. A spotted gum entry nook extends into the main living area, wrapping up the front of the island bench in the kitchen. Visual details include feature kitchen tiles, hexagonal bathroom mosaics and cabinetry doors that mimic piano keys.



design practice

Christopher Polly Architect

photography

Brett Boardman

A substantial volume is added to an existing single-storey dwelling to deliver a dining area, kitchen and second living space. Highlight windows bridge the high and low roofs, wrapping to the rear to enable access to natural ventilation, light and views. Concealed sliding doors open the living spaces onto a roofed terrace and the garden beyond. A long 'working wall' accommodates the kitchen, ample storage and a second toilet, while a study offers flexibility as a future bedroom.