07 TREEHOUSE
PH STEVEN D
PH CHRISTOPHER FREDDIE KINSE
Situated in inner-city Brisbane, this family home was designed with environmental sustainability in mind. Through splitting the original 1990s worker’s cottage in two, a central courtyard was created that allowed for natural cross-ventilation and privacy. The winter sun can also penetrate the rear pavilion and passively heat the interior spaces. Steel-framed glass boxes shielded by laser-cut Corten screens sit on either side of the grassed courtyard, allowing the light to cast delicate shadows.

08 JACK AND JILL HOUSE
PH BREATHE ARCHITECTURE
PH ANDREW NUTTLE
Unfurling downward, in a series of terraced platforms and volumes, Jack and Jill House is tactically configured in its context. With a novel, stepped floor plan and robust, playful material palette this Northcote addition features unhindered sightlines allowing interaction between dining, kitchen, living and the adjoining decks. The interior environment benefits from strategic passive ventilation and solar planning, while the project as a whole presents an atypical approach to a familiar suburban setting.

09 SOUTH YARRA RESIDENCE
PH CARR DESIGN GROUP
PH ANDREW NUTTLE
Positioned within Melbourne’s Domain precinct, South Yarra Residence meshes the character-filled architecture of the original 1929 building with the crisp detailing of a modern addition. A simple palette of materials – cement, timber, steel, aluminum, glass – alludes to the simplicity of form and function reminiscent of the forms and lines of houses built in the 1960s Australians. The client’s collection of 20th-century design furniture punctuates the spaces, while paintings are hung on the walls at eye level.

10 ELLIOT RUPPER HOUSE
PH CHRISTOPHER POLY ARCHITECT
PH BRETT BAIRD-MAN
This Rozelle residence features abundant sunlight, ventilation and beautiful views of the sky and tree canopies in a family home that has a sustainable modest footprint. The rear ground-floor living area provides a ‘day’ space for the preparation and sharing of meals, while the upstairs provides the ‘evening’ space for watching TV and reading. The adaptable third bedroom on the first floor also provides flexibility for future use as a study.

11 HOUSE SHUMERL
PH THREE STUDIO
PH BRETT BAIRD-MAN
Conceived as a series of boxes suspended in a shed-like space, House Shumaker’s pristine bedrooms and bathrooms dance over its public spaces. Set in a suburban beachside location in Sydney, it is honest in its material palette and uses industrial construction techniques. Steel metal wraps the exterior, within which the plasterboard boxes hover. The concrete flooring contains in-floor heating/cooling, while windows and concealed skylights promote ventilation. Limited side openings draw attention to the pool.

12 RCG RESIDENCE
PH HUDSON
PH DEREK SMALLWELL
RCG Residence’s striking monochromatic colour palette complements and accentuates the Art Deco home’s period features. Rooms have been designed with a strong sense of relationship between spaces, integrating a considered use of double doors, false finishes and shapes. The contemporary rear extension exhibits the same high level of detail as is evident in the home’s original front, but with a more casual feel. Anchored by a reimagined kitchen, the old and new interweave in this residence.