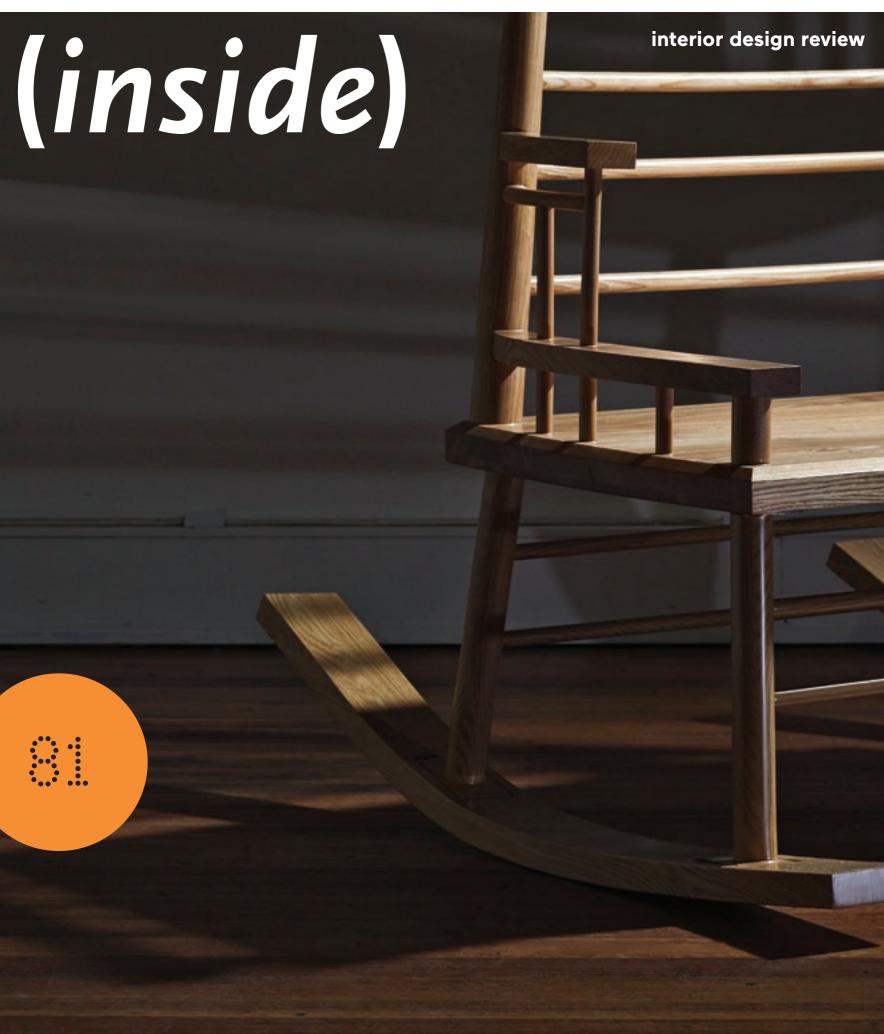
#81 May/June 2014 — projects Evans & Partners / Chalet Val Di Luce / Egon Zehnder / Huxtaburger / Tula House / Sneakerboy / profile CIT Perth / in review Biennale of Sydney / James Geurts / practice Halliday & Baillie / Surface by Belinda Christie / discourse Leon van Schaik / survey Art or Industry — australiandesignreview.com



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The Cosgriff House

The Cosgriff House in Annandale, Sydney, retains its original envelope as part of its environmental, economic and planning values. A substantial lower ground living area has been inserted to harness the fall in the site towards the rear. This addition extends deeply beneath the existing dwelling and outwards towards the garden to transform this area while the re-crafted rear ground floor above works perfectly with the existing front rooms. Both levels of the house have been designed to complement existing wall alignments, gutter levels and existing wall heights. An eccentric roof form extrapolates the original southern roof plane allowing light to penetrate and affording tree views to the east, while the window along the boundary faces the northern light and sky. The majority of the project has been carefully crafted within the retained masonry and hipped roof envelope. The addition of vaulted ceilings and skylights within the original roof allows access to light and sky within the middle of the ground floor. Utilities have been located at the semi-subterranean rear of the lower ground area and enable direct connection of the living space to the garden and jacaranda tree. The ground floor addition includes a bathroom, main bedroom and second bedroom or study. Rebuilt sub-floor masonry walls and a lower ground floor slab help increase thermal mass and the promotion of passive ventilation through ceiling fans and a roof venting system help to expel trapped heat from the original roof space.

design Christopher Polly Architect photography Brett Boardman

